

MUSIC MAJOR CHECK LIST

Name _____

MUSIC IN CULTURE (3 units)

One from each of the following areas (200 level and above):

Approved by

Date Completed

| | | | | |
|--|--|--|--|--|
| SOCIAL JUSTICE COURSES | | | | |
| *** | | | | |
| MUSIC ETHNOGRAPHY COURSES | | | | |
| *** | | | | |
| WESTERN HISTORY COURSES | | | | |
| (MU285: Music of the Baroque, MU286: Music of Romantic/Early Modernist Eras) OR | | | | |
| *** | | | | |

MUSICIANSHIP (3 units)

One from each of the following areas:

Approved by

Date Completed

| | | | | |
|--|-------|-------|-------|-------|
| PERFORMANCE ORIENTED COURSES | | | | |
| *** | | | | |
| MU251: Tonal Harmony OR MU228: Musicianship | | | | |
| STUDIO LESSONS AND/OR ENSEMBLES (4 semesters @ .25 unit/semester) | | | | |
| | Set 1 | Set 2 | Set 3 | Set 4 |
| Lesson/Ensemble: | | | | |
| Semester fulfilled: | | | | |

CREATIVITY (2 units)

One from each of the following areas:

Approved by

Date Completed

| | | | |
|--|--|--|--|
| MU301: Composition | | | |
| MUSIC TECHNOLOGY (MU272: Digital Music Production) OR | | | |
| *** | | | |

CONNECTIONS REQUIREMENTS

One unit of:

Approved by

Date Completed

| | | | | |
|--|---|---|---|---|
| CONCERT ATTENDANCE (MU216 extended-format; 4 semesters @ .25 unit/semester) | | | | |
| | 1 | 2 | 3 | 4 |
| Semester fulfilled: | | | | |

2 UNITS OF UPPER-LEVEL SEMINARS (300-level and above)

MU435: Junior Seminar

MU438: Senior Capstone Thesis Block

***Title of advisor approved course

Department Chair Approval of Completion _____

Date: _____

REQUIREMENTS FOR THE MUSIC MAJOR

The music major provides students with a diverse foundation of approaches to the study, creation, and performance of music within the context of a liberal arts education. Courses are grouped primarily into three core areas, designed to introduce students to the broad approaches undertaken in the investigation of “Music in Culture” (3 units), the development of “Musicianship” skills (3 units), and the practice of “Creativity” (2 units). A set of four additional units allows individual students to follow a path of study that aligns with their musical aspirations and goals, forming “Connections” across their experience:

Core Course Requirements:

- 3 units of Music in Culture, one from each of the following areas (200-level and above):
 - Social Justice courses
 - Music Ethnography courses
 - Western History courses
- 3 units of Musicianship, one from each of the following areas:
 - Performance Oriented courses
 - Tonal Harmony (MU251) OR Musicianship (MU228)
 - Departmental Lessons and/or Ensembles (4 semesters @ .25 unit/semester)
- 2 units of Creativity, one from each of the following areas:
 - Composition
 - Music Technology

Connections Requirements:

- Concert Attendance (4 semesters @ .25 unit/semester)
- 2 units of upper-level seminars (300-level and above)
- Junior Seminar (MU435)
- Senior Capstone Thesis Block (MU438)

During the academic year the music department sponsors a series of performances by faculty, student ensembles, and visiting artists. Upon declaration, music majors must enroll in a .25 unit, extended-format Concert Attendance adjunct (MU216). As a part of this adjunct, majors will attend and/or perform in department-approved concerts to broaden their understanding of the rewards and challenges of the concert world and to gain a deeper understanding of performance practices and literature. Students will reflect upon all of this as part of the Concert Attendance adjunct.

Students will take two blocks of upper-level seminar (300-level), ideally related to their area(s) of interest and focus. These offerings emerge from each of the Music in Culture areas as well as Composition and Music Technology.

The “Senior Capstone” is a cumulative project undertaken by all majors that showcases their unique approach to music studies. The exact nature of each project will depend on the individual interests and specializations of the student, but all projects must combine both creativity and research. The process begins through participation in the Junior Seminar, where students develop a formal proposal for their thesis work. Subsequent work unfolds between the student and their respective faculty co-advisors, including at least one Senior Capstone block where students undertake focused, independent work on their projects. Some capstones may include a standalone performance or presentation, but all capstones will have two shared outcomes: a 20-minute capstone presentation at the annual Music Department Senior Colloquium and a formal final paper, the scope of which is determined between the individual student and their capstone advisors.

Departmental distinction at graduation for seniors will be awarded on the criteria of performance in departmental courses, the senior capstone project, and participation and presence in the life of the department.